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Golden Gate

San Francisco State College

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Vol. XXXIV, No. 19 — Z55

SAN FRANCISCO, CALIFORNIA

Tuesday, April 29, 1941

Dr. Roberts Gets 2 Million Budget

Committee Gives Tentative Approval Before Final Action Next Monday

Fighting valiantly for the state colleges of California, Dr. Alexander C. Roberts last night secured tentative approval of the Ways and Means committee for a five million dollar building budget. The San Francisco State College allotment is to be \$1,958,500.

In spite of the forced retrenchment from \$3,100,000, this sum will provide for land, power plant, classrooms, science, administration, speech arts buildings, library, health unit, gyms, students' activities, music, fine arts and home economics buildings.

An auditorium and manual arts building have been sacrificed in the cut, and Frederic Burk is to continue as the training school.

A conference was held yesterday morning by the presidents of the state colleges, with the senators and assemblymen, during which time the five million dollar budget was agreed upon. In the afternoon San Francisco State's proportion was decided upon. Then in the evening Dr. Roberts presented the program to the committee in behalf of all the college presidents.

In the long distance interview from Sacramento Monday night Dr. Roberts said, "I feel the situation is very hopeful. I intend to remain here until Wednesday in order to attend the budget debate in the Assembly."

Pacific Debate To Be Held Here Friday, Saturday

The Pacific High School Forensic Championship is to be held this Friday and Saturday here at State.

This meet brings together the outstanding high school speakers of four western states—California, Nevada, Oregon and Washington.

The tournament is divided into four sections: debate, extemporaneous speaking, oratory, and progression debate. The latter is held for the first time in any California debate tournament.

Many local civic groups are to participate, including the San Francisco Bar Association, which is to do the judging; the San Francisco Junior Chamber of Commerce, Californians Incorporated, and the City Government.

Queen Barbara Reigns at Cal Poly; Rodeo, Dance Given

Leading a parade, taking an airplane ride and attending an elaborate coronation ball, Barbara Biggs, State beauty chosen to reign as queen over the two-day campus fete held at San Luis Obispo, swept through a breath-taking weekend April 25 and 26.

Barbara was the first of the off-campus queens to be chosen by Cal Poly in an attempt to cement inter-scholastic relations between the many state colleges.

Arriving at San Luis Obispo at 1 p.m., Barbara was met at the train by the entire male student body, 1114 boys, and escorted through the town and around the campus in a large and noisy parade. All Friday afternoon and Saturday she attended the many contests and exhibitions on the 1400-acre campus.

A rodeo was held at 3 p.m. Saturday afternoon, and at 9 p.m. Miss Biggs reigned as queen of the Poly Royal coronation ball.

Back at school today, a little breathless and still excited, Barbara claims "It was one of the best times I've ever had." After a small taste of it Barbara believes that royalty isn't so bad after all, especially if you're it.

Geeting, Arnesen Visit Sacramento Legislature Day

Legislature Day at Sacramento was attended last Friday, April 25, by Dr. Baxter M. Geeting, Dr. Elias T. Arnesen and Nello Biancolana, senior student at State.

The purpose of the day is to acquaint college students of the State of California with the capitol, the State legislature and the procedure of the State Senate.

Last Friday's Legislature Day began with a committee meeting at the Sacramento Junior College dealing with the bills now being considered by the legislature. After lunch in the Sacramento Junior College cafeteria, the group met in the Governor's office at the capitol building.

The Governor's office was very beautiful and interesting. The Governor's desk was a massive affair, large enough to skate upon. The furnishings of the office were all made by inmates of San Quentin prison.

Senator Bigger sponsored this meeting, and Senator John F. Shelley, sponsor of the State College bill, moved for consideration of the bill in committee. The Governor's secretary spoke on the value of discussion in a democratic world.

Senator Shelley said he was sure the legislature would approve money for the new college as there would be little sense in providing land without buildings.

John Dunlap, head of the United Press bureau in Sacramento, felt that funds for the new college were assured.

Legislature Day at the capitol ended with a dinner dance in the evening.

Incompletes Are F's If Not Fixed Soon

Students receiving incomplete grades in courses for Fall 1940 are advised that work should be made up during the current semester.

When applying to the instructor for permission to take the test, students must present a note of such permission from the Registrar's office.

Dr. Barney Plans Trip To Sonoma For Students

Old and new members of the Anatomy and B. S. 126 classes have been invited to take a trip through the Sonoma State Home by Dr. Edna Barney, who conducts the classes each year.

Following the tour there will be a picnic on the grounds of the home, open to anyone who wishes to join in. The trip itself is also open to any interested parties, and a fine time is promised. Transportation must be provided by the students themselves, as arrangements are not being made by Dr. Barney.

TREUTLEIN IS CLOCK FIXER

The clock had stopped. "I have had an interest in clocks ever since I was a small boy," said Dr. Treutlein, as he climbed a convenient chair to readjust the venerable marker of time. The class watched as its instructor turned mechanic. There was no key.

The next obvious step seemed to be to take the clock from the wall for closer inspection.

Dr. Treutlein began his lecture, covered with the dust of time. It seems that the janitorial staff concentrates on matters nearer the floor.

IMPORTANT GATER POLL SOON TO BE TAKEN

Every student, every faculty member is asked to take part in the poll aims to ascertain and make a study of the opinions on row on important questions of this campus. Findings will be the day. Sponsored by the Gater in co-operation with Dr. C. L. Las-

Ballot boxes will be found in convenient places on campus.



Election night found many excited groups gathered around the polls, and standing in College Hall anxiously awaiting the returns. Seen in this group are Ed Barry, Vi Nickoloff, Morley Carrothers, Dot

Foppiano, Pat Lundberg, Dotte Fitzpatrick, Izzy Pivnick and Ken Pasqueletti. The number of students who turned out to vote was unusually large this year.

Dean's Committee Sets Special Requirements Rule

A new ruling of the Dean's committee states that "Beginning September, 1941, no student, either lower or upper division in status, may register for an upper division course unless his registration card for that semester indicates that he is completing all of the remaining lower division courses which his curriculum requires."

"Exceptions to this regulation shall be made only when a needed lower division course is not offered during the specific semester, when the curriculum (as in the case of Pre-Nursing) specifies that a lower division student shall take upper division courses, when the student is an A. B. transfer, when the department recommends that the following of a given course sequence is more important than observance of divisional status (as in the case of Foreign Language, Mathematics, etc.), or when a student's counselor or advisor signs a petition and the Dean of the Upper Division approves."

To date over five hundred students have been counseled. The counselors wish to compliment all students for keeping their appointments so promptly, for their willingness to cooperate in selecting "unfavorable" hours, and for their courtesy.

It is requested that everyone who has not signed up for a counseling appointment do so immediately on the bulletin board outside the Counselors' office. Again all students are strongly urged to file their programs for next semester if they plan to attend State next fall.

All high sophomores are asked to be sure to file their major and minor requirements before the end of this semester.

Any student planning to attend Summer Session is requested to have his program signed by his counselor and filed in the Registrar's office.

Bibs 'n' Tuckers Party, Inaugurate

Members of the Bib 'n' Tucker Club will attend a party at the home of Dorothy Hoyt in Berkeley, Saturday, May 3. Only Bib 'n' Tucker girls and their escorts have been invited to the affair, which will be the last informal party for the term.

Saturday, May 17, incoming officers will conclude all business.

An agriculture college freshman at the University of Nebraska is getting by on a budget of \$1 a week.—ACP.

Franciscan Deadline Today—Don't Forget!

The final deadline to be the deadline for all future deadlines concerning pictures to be taken for the Franciscan is to be today, according to Ted Ellsworth, photographer for that publication. Groups or individuals who still need their pictures taken should go as early as possible to the Franciscan office in order to make arrangements.

The date of publication is anticipated for May 16. This year's Franciscan, while definitely not a tabloid production, will be a pictorial record of the year's activities. The staff feels that it has done a good job of covering via photography and snap shot every phase of campus life.

Moore, Scholten, Marrinan, O'Donnell In Radio Forum

State's radio group showed its interest in current affairs last Saturday with a forum broadcast on "What Sacrifices Should Youth Make in the Present Conflict?"

Heard on the "Young America Speaks" program were Victoria O'Donnell, Margaret Moore, William Marrinan and Paul Scholten. Dr. Baxter M. Geeting was commentator.

The "Young America Speaks" program is broadcast over KSNB every Saturday at 3:15.

Mrs. Monroe on Community Chest Delinquency Panel

Mrs. Bertha H. Monroe, associate professor of sociology, "sat-in" on a panel of the first open forum on the juvenile delinquency problem, held at the Palace Hotel last Tuesday.

The meeting was called at the behest of the special juvenile delinquency committee, appointed by Mayor Rossi through the Community Chest.

The committee, which includes San Franciscans from all walks of life, is expected to plan a program that will help solve the problem of juvenile delinquents.

Eighty-five per cent of June graduates at University of Texas plan to work, 10 per cent plan to marry, 5 per cent plan to return home.

Phi Beta Phi has the largest membership of any college sorority.

Ed Barry New Prexy; Jean Van Arsdale Wins

Dorothy Foppiano, Secretary; Isadore Pivnick, Treasurer; Ivor Callaway, Yell Leader

In a tensely dramatic moment yesterday afternoon at 4 o'clock the results of the runoff were announced by Morley Carrothers, ex-president. Behind locked doors Mr. Leo Nee, comptroller, Morley Carrothers, Rosemary Saum and Joe Edelstein counted out the results of votes polled by the students of State. Pat Gillick is the new A. W. S. president. Morley Carrothers and Ed Barry are leaving this noon for the annual Pacific Student Body Presidents' Association convention, going by the way of Los Angeles to Catalina Island. Bringing together the student body prexies from 12 western states and Hawaii, the affair is to discuss problems and promote cooperation between the schools. Carrothers is to be one of the featured speakers.

By JACK CONWAY

One of the tightest elections in recent years at San Francisco State College culminated in runoffs for every office except that of A. M. S. president, with Curt Buttles winning out over Dan Halstead in the lone victory.

This unparalleled event found Joe Edelstein, Alex de Conde and Dave Hendry eliminated from the presidential race, leaving Chad Reade and Ed Barry, the remaining contestants for the office.

Vice-President also found two students in the running, Vi Nicoloff and Jean Van Arsdale, while Lillian Kaplan and Virginia Huff fell by the wayside. The office of secretary had Dorothy Fitzpatrick and Dorothy Foppiano left from a field of three, with Edna Lane defeated.

Ken Pasqueletti dropped out of the fight for treasurer, leaving Izzy Pivnick and Benny Souza to themselves, and Mario Vasquez was likewise eliminated from the yell-leader conflict, leaving Ivor Callaway and Gordon Mailloux to shout themselves into office.

Keeping in the spirit of things, A. W. S. president was also a runoff, with Pat Gillick and Martha Sherwood left in the race. Ella May Newby was dropped out also. The newly created office of Rally Commissioner was still in doubt, with the eligibility of Ray Berns and Ray Lang being questioned.

Other A. W. S. officers who came out on top were Vice-President Pat Reynolds, Secretary Dorothy Thronsdon and Treasurer Helen Tidel.

Out of the eighteen hundred or more associated students in the college, a little over nine hundred of them voted, which is fairly good as elections go. The whole affair was quiet and was conducted with amazing speed, and the advertising that was circulated showed an inner tenseness not exhibited on the surface.

Rita has also done radio work on some of the local stations. According to her, "My one-and-one-half years' radio experience was grand and a big help, but it was too much 'off and on.' She hopes she can do more in that field some day for she feels there is a definite future in radio."

This is Rita's first appearance before San Francisco State Little Theater audiences. For three years she starred in the term plays and other dramatic productions in her high school here in the Bay region. She feels that these plays gave her the experience and "feeling for the stage" that is so important to an actress.

Rita is at present a high sophomore and is glad because it gives her that many more terms to be in college dramatics. Her major is speech arts.

"I am grateful for the part and I only hope I can do it so that it will come up to the standard the audience expects," she concluded. The plot concerns a woman, Susan Trexel, who wants to run the lives of her friends. The story revolves about her efforts to make over their lives so that they will be able to see things the way she sees them, for she has "found God."

In her efforts, she completely neglects her drunken husband, Barrie, and her gawky, unattractive daughter, Blossom. She at last reaches an agreement with her husband to be a good mother if he will give up drinking. They both fully intend to live up to their bargain but things don't always turn out as they are planned.

Chilean Teacher Addresses I. R. C.

On Tuesday, April 29, in the Activities room, at 4 p.m., the International Relations Club will present Mrs. Bianca Saunders, a teacher and lecturer. Mrs. Bianca is a native of Chile, but has resided in the United States for more than a score of years.

Mrs. Saunders will speak on "Selling Ourselves to South America." She has addressed the Commonwealth Club with the object of contributing to further understanding between North and South America.

Each of the clubs furnished talent for the entertainment. There was group singing by the members of the German Language Club; two folk dances by members of the French Club—Rosemary McIntyre, Demitri Mihailoff, Leo Morgan and Iva Beth Cain; a piano solo by Joe Barish; a vocal solo by Tom Miller, accompanied by George Nelson; two piano selections by Kaya Kitagawa; and a violin solo by Myra Gordon.

Earl Anderson, president of the French Club, acted as master of ceremonies.

Language Clubs Hold Joint Meet

The French Club, Spanish Club and the German Language Club held their first joint meeting this term in the Activities room last Wednesday, it was reported today by Phyllis Evans, president of the German Club.

Each of the clubs furnished talent for the entertainment. There was group singing by the members of the German Language Club; two folk dances by members of the French Club—Rosemary McIntyre, Demitri Mihailoff, Leo Morgan and Iva Beth Cain; a piano solo by Joe Barish; a vocal solo by Tom Miller, accompanied by George Nelson; two piano selections by Kaya Kitagawa; and a violin solo by Myra Gordon.

Earl Anderson, president of the French Club, acted as master of ceremonies.

Glee Club Concert Tonite in Burk; Quartet Featured

Tonight at 8 p.m. Mr. White's Men's Glee Club will present a formal recital in the Frederic Burk auditorium.

This program will consist of several numbers of the type that brought the organization into prominence almost over night. The members of this organization extend a special invitation to the A Cappella Choir to come and see if they can "take it" as one of the numbers that will be done by the Glee Club is also one of the A Cappella's old stand-bys.

The S. F. State College Horn and Flute quartets will act as assisting artists on the program.

Clubs to File Event Cards

All clubs, organizations and classes which are holding special events are asked to file cards at the Information desk in advance of the occasion.

This system was inaugurated last semester by Dean P. F. Valentine, who hoped that it would help maintain a speedy and efficient information service of great value to all organizations which are sponsoring some form of special event.

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Now for Your Opinion

For some weeks I have been telling you what I thought about one thing and another. I have been especially vociferous on the subject of war and peace and various of our government policies. Now I want you to tell me. There are as many estimates as there are estimators of where State students stand on important questions and how many of them stand there. With your cooperation the *Gater* will get an accurate, unbiased record of student opinion.

This is not a request for letters to the editor, although they are always welcome. This is a request for your participation in a poll. I want more than a mere cross section, therefore I am asking every student and faculty member—that means you and about 2,000 others—to participate.

Dr. C. L. Lastrucci of the sociology department, an expert on polls and poll taking, has drawn up five questions for your consideration. Will you kindly answer them in the ballot below. Check if you are a faculty member. Your name is not wanted. Kindly mark one, and only one, ballot. Place your ballot in one of the well-marked boxes around the campus immediately. Dr. Lastrucci has consented to superintend the tabulation and to comment on the results.

Here you are. Mark the ballot, tear it out, drop it in the box.

Golden Gater Student Poll April 29, 1941.

1. If events indicate that Germany is winning the war, would you approve of United States participation?
YES _____ NO _____ NO OPINION _____
2. If a South American country should decide to join forces with Germany, should the United States act militarily to prevent such a union?
YES _____ NO _____ NO OPINION _____
3. Do you believe that American industrialists are making unusual profits from the defense program?
YES _____ NO _____ NO OPINION _____
4. Do you believe that compulsory federal settlement of strikes would be more just than the present methods of settlement?
YES _____ NO _____ NO OPINION _____
5. Would the total defeat of the Nazi government justify our suspension of the democratic process and the lowering of our standard (scale) of living?
YES _____ NO _____ NO OPINION _____

Faculty member? _____

Run Off to Reno

On the statute books of California is a forward-looking law which has superseded the so-called gin-marriage law. The comparatively new pre-nuptial medical examination law has swelled the pockets of out-of-state J. P.'s even more than the old dead one, which, incidentally, is still on the books.

Places like Reno and Yuma have been the goals of many tremulous treks made by independent young hot-heads who felt the laws curbed their rights. Public approval of the medical examination law as a fine idea seems to be far ahead of acceptance of it by individuals who stood to benefit most from its protection.

The problem may be attacked from two angles. First, we as responsible college people, most of us marrying within the next five years, must not go off half-cocked ourselves. Further, in our school and community contacts we must teach the value of such social legislation. Second, and this should start in Hollywood, we should encourage a marry-at-home fad or a California Gretna Green, which would catch the fancy more than the Reno-Yuma fad. Make it fashionable to get hitched at home, persuade the movie folk to do it—with publicity—and the herd will follow.

Of course, we could ask our sister states to pass similar modern laws, but that has been and would be unsuccessful. Therefore we, as Mohammed, had better go to the mountain.

BICK.

GRANT

'Midst Confusion...

It's All in the Job

A LETTER from someone close came in the other day. The person who wrote it is only ordinarily demonstrative, usually happy and solidly intelligent. She captured the fear of the American people in her letter in the part where she writes "...I know worrying over things will never get them straightened out, but it's hard to let everything fall down around you when you can't stoop to pick them up."

"The damned slaughter across the ocean, and the wondering how long the water will keep the fire away... Is it really the lust for power, the greed for wealth or... the savagery of the human race... the most primitive instincts of man freed... the polish and veneer of civilization being so thin it just wore off?"

"Children at play are almost like little cannibals. We only teach them the 'refinements of compatibility' and the other social graces..."

A letter. One of perhaps millions motivated by the same dread of the sacrifice of liberty. It's hitting home now. We see the war in Europe written on the faces of American mothers. It's inevitable that we will be in that war. We try hard to stay out and we try hard to get in. We aren't even certain of what we want or what we can gain, lose, or defend by getting in. We do know that if we do get in a lot of us will cease to exist and more of us will cease to care.

There are those who say that if we don't get in, we are accepting substitutes for death, anyway. If we stay out, we're weak. If we get in, we're suckers.

The real fun will come when we do get in. That swell gal you took to the dance the other night—remember? You could really go for her. Well, you fight and bleed and like it, or that swell gal will present you with the softest white feather you ever saw. That's part of the feminine part of war. Everybody contributes—the fellows with their guns and the gals with their "slacker" signs.

It won't be the gals' fault. They don't want to see their boy friends go into something which they had no part in designing, but if the boy friends are doing their patriotic duties by spewing blood that would be good for football or science or music or term plays, the girls are fulfilling their patriotic obligations by goading them on. It's all a matter of the jobs expected.

Wonder how the folks will take it, though? Do you think that with all the struggling they've had to do in their lives they're going to see our bodies play target or our guns practice on other bodies? Sure they will. They'll have to. Their hearts will be numb with the anguish and futility of it, but they'll send us over, wishing they could take our place so that we can live and try to take advantage of the opportunities they never knew. That's their job—a job of nonintervention in the theft of their kids. It's all a matter of the jobs expected.

ANDERSON

With the Cast...

IF any of you readers do not think that it's possible to be beautiful and intelligent at the same time, you should take a look at Jean Cagney, who finished a two weeks San Francisco engagement in *Meet the Wife* last Saturday. No one would deny that she is beautiful, and she graduated from college at 19, with a Phi Beta Kappa pin to boot.

"I had planned on being a doctor, and took a pre-med course at college. However, although two of my brothers, who were doctors, thought that medicine was a fine career when they heard of my intention they said 'No, not our sister.'"

"So, when I finished school and had nothing to do, Jim said that mother and I should come out to Hollywood for a visit, since he hadn't had much chance to see us since we were on two sides of a continent."

"I had done some dramatic work in college. As a freshman I played in a production of *Macbeth* as Lady Macbeth, and later I was *Elektra*. I started at the Pasadena Playhouse, and later Cecil B. DeMille gave me the opportunity to play with Jim and my sister-in-law (she used to be Boots Mallory of movies) in *Ceiling Zero* on the Lux Radio Theater. Y. Frank Freeman of Paramount heard it, and I signed a year's contract." Her first picture was *All Women Have Secrets*, an interesting story of campus kids who married. However, due partly to a lurid and deceptive title, it did not have much success. "I always thought of it under its original title, *Campus Wives*," Jean told me.

Later she appeared in *Golden Gloves*, and *Queen of the Mob*, (in which Blanche Yurka, one of America's greatest actresses played 'Ma Barker'). In her fourth and last picture, *Rhythm on the River*, she appeared in only the first scene, as a very tight young lady attending a party given by Basil Rathbone. "No one remembers me in that."

This marked the end of her contract, shortly after which she appeared in Noel Coward's *Family Album*, here last November.

Watching her brother act on the screen is, Jean says, "A very vicarious experience. I identify myself with the character he is playing, and experience all of the emotions to such an extent that I am completely spent (emotionally) when I leave. My mother has a much more critical dramatic sense than I. She doesn't mind Jim playing a gangster so long as the story is good. She thought that the end of *Public Enemy* was a little weak."

Let's hope that the Hollywood producers will recognize talent and beauty, and give the great American public a chance to see the lovely Miss Cagney in a worthwhile vehicle.

MARRINAN

OUTLOOK

MANY Americans who have pleaded blindly for no American convoys in the present war are beginning to doubt the wisdom of their argument.

England is losing her last armed ally, her last foothold on the continent of Europe. The German Panzer divisions are nosing toward the Suez Canal. The Nazi command may soon be in a position to strengthen these African forces. Spain has shown indications that she may make a drive on Gibraltar.

If these probabilities become fact, if the British lost their Mediterranean gateways, lose their position in north Africa, the Battle of England may be lost.

Realizing this, some of our pacifists are admitting that we must convoy aid to the British army while there is still a chance. The disastrous effect on this country of a Nazi victory seems to be a little more visible to them—armaments and more armaments for years to come; a standing army of three or four or five million men, a loss of foreign markets through German pressure and underselling, an armament expenditure equal to one-half of our national income and finally the possibility of war in the end.

We have heard many prophecies

that Germany can never successfully invade this country. Is this a certainty? With Europe's millions under Nazi slavery, it seems possible that Hitler could build planes and ships faster than the United States could.

Considering all likelihoods, the wiser course, it would seem, is to convoy now, send more help now, while there is still a chance to save England and blot out the Nazi menace.

GIRLS!

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Marion MacKillop.

KASTNER

ART IN ACTION...

A MATTER of grave import is the present ever growing controversy of artists and artistic parasites of the art world, namely museum directors and attaches, regarding the ineffectuality of museums of the day in presenting works of art for the benefit of the work, the artist and the visiting, viewing public.

Since time immemorial museums have hung paintings without more than a superficial regard for color, size, lighting, and above all, concern for the emotional quality of the work. Providing, of course, that the work has such a quality. Museums have taken great works deserving of solitary exhibition and hung them in galleries full of clap trap.

Confusion is maintained by walls cluttered by innumerable paintings, until the visitor is enervated and debilitated (apologies, Dr. Fisk) through having to traipse up and down, back and forth, over unlimited distances of parquet. Oh, how many times have we tired ourselves to exhaustion, being unable to sit and enjoy a worthy painting, for fear that something startling might be hanging further down the shady walls of the gallery.

It is pretty well agreed, even by museum directors, that if a painting is worthy of exhibition, it is at least worthy of hanging that will show it to its best advantage. But the museum people will continue to fight for a stuffy, archaic

system in order to perpetuate their parasitic existences.

Certainly it is high time to change an order which annihilates the purpose of art to give its message of beauty, or emotion, or whatever the case may be. This writer would suggest that paintings, not more than three or four in number, in a small gallery, should be shown in a darkened room with the kind of light most favorable to a painting showing directly upon it only. Fewer paintings shown for shorter periods of time would create a greater turnover and a more interesting variety, which should attract more frequent visits from the public. This, after all, is the end object of the museums.

Thomas Benton, the well known Missouri painter, far famed for his gigantic oils of "Persephone" and "Susanna and the Elders," has struck the note of the new trend by expressing the wish that all his work be hung in salons and bawdy houses where it could really be seen and appreciated. Billy Rose, with Benton's approval, purchased the lush "Persephone" and built the decor of his new "Diamond Horseshoe" night club around it to the mutual advantage of the painting and the cafe.

It will be most interesting to watch the future development of this new and worthy integration of art and every day living.

THE POPULACE

LIFTING THE LID...

Dear Editor:

Of course, the people on this campus are as good as those of any other school but in one respect I think they need criticism.

The current war has left many thousands and even millions of people without food and clothes.

We so-called scholars who claim to be high minded humanitarians, should be doing our part in furnishing something for those people in need.

Can't our clubs and various organizations make some attempt to get old clothes and medical aid for the suffering?

We can't do a great deal but we can do our share and if all colleges and institutions do that the total effect will be significant.

Yours, W. M.

Editor—Sir:

Sadly enough the payoff in any college is in grade points.

This being the case, I am disturbed over the condition of credit granted to journalism students. And student EDITORS in particular.

Now then: Science courses at State rate the student four (4) units of college credit. Four units, that is, counting the LAB period.

In journalism, STUDENT editors, copyreaders, etc., put in about six times the number of hours, or more, spent in lab classes. This time is spent in the school print shop, which may be rightfully regarded as a laboratory of journalism, a place wherein the student may obtain actual experience in the mechanical processes of newspaper work.

Yet NO CREDIT is granted for this work. AND students who are engaged in putting out the school paper FALL BEHIND in their regular classes because of long hours spent in the school print shop. True, STUDENT EDITORS are getting invaluable experience. But what good will this experience do them when the DEANS' COMMITTEE decides that Joe McCrystal, an editor on the *Gater*, is not making the required grade point average and SHOULD BE KICKED OUT OF COLLEGE?

Which all adds up to the fact that if you like your college education, the game (college journalism) is NOT WORTH the candle. We have here, I believe, a problem which concerns State's faculty and its students. ALL journalism students in particular. Sincerely, GEORGE RUGE.

STATE TENNIS TEAM FAVORED OVER SAN JOSE

State Track Team Beaten by College Of Pacific, 69-61

The Gay brothers of College of the Pacific combined to garner 19 points between them and assure the Tigers an eight-game victory over the Gater track squad Friday afternoon at Kezar Stadium.

Scoring 69½ to 61½, the C. O. P. track and field combination gained heavily in the weight events; and in spite of valiant efforts on the part of little Ed McCarthy, State could not pull out ahead.

McCarthy grabbed firsts in both the sprint events, turning in the time of 21.7 seconds in the 220. One timer also clocked him at 9.9 in the 100, but he is officially given 10 flat in the race. Ed also leaped 21 feet 5½ inches in the broad jump to take a second.

Also doing more than his share of damage was C. O. P.'s Kenny Rogers, who managed to capture firsts in the pole vault, high jump and broad jump.

Wally Lozensky, State's long-distance performer, breezed thru for an easy first in the mile but found the pace too fast in the 880 and dropped back for a close third. Wally Young came up fast to grab a second in the half mile.

Dick Schwab and Jim Haran, who developed his form on a shopping news route, placed one, two in the two-mile for State. Schwab, who was clocked much faster earlier in the season, could manage only 10:30.2.

WEIGHT EVENT

Trying desperately, the Gaters could squeeze out only two thirds in the weight events. State missed the husky throwing efforts of big Bill Stein, and the Gay boys ran rampant over the Golden Tide muscle men. Grantham copped a third in the javelin, and Augie Venturi made some admirable tosses but fouled out. Bob Hodgins heaved the discus out well to also capture a third place.

A dogged duel was held in both the hurdle events, Dudley Schultz, State timber-topper, vying for honors with Nichol of C. O. P. Dud took the highs with an explosive finish but fell behind in the lows to trail Nichol across the line. The Tiger runner ran thru the barriers in the good time of :24.9.

COX SATISFIED

Although the Gater aggregation dropped the meet by a heart-breaking eight points, Coach David J. Cox is satisfied with the results. "The meet could have gone either way," said Coach Cox. "It all depended on the breaks. What pleased me was that all the boys gave their best."

Summary:

- 100-yd. dash — McCarthy (S), K. Slaughter (P), Rogers (P). Time 10 seconds.
- 220-yd. dash — McCarthy (S), K. Slaughter (P), Goettl (S). Time 21.7 seconds.
- 440-yd. dash — K. Slaughter (P), Purdom (S), Crane (S). Time 51.9 seconds.
- 880-yd. run — Hanner (P), Young (S), Lozensky (S). Time 2:03.7.
- Mile run — Lozensky (S), Hanner (P), Carolan (S). Time 4:40.9.
- 2-mile run — Schwab (S), Haran (S), Early (P). Time 10:30.2.
- Low hurdles — Nichol (P), Schultz (S), Kelly (P). Time 24.9 secs.
- High hurdles — Schultz (S), Nichol (P), Kelly (P). Time 15.7 secs.
- Broad jump — Rogers (P), McCarthy (S), Cox (S). Distance 22-ft. 1-in.
- Pole vault — Rogers (P), tie for second, Woods (S) and Flynn (S). Height, 11-ft., 6-in.
- High jump — Tie for first, C. Slaughter (P) and Cox (S); tie for third, Purdom (S) and Kelly (P).
- Shot put — Dave Gay (P), Dean Gay (P), Gittens (S). Distance 45-ft., 9¼-in.
- Javelin — Warkinfen (P), Dave Gay (P), Grantham (S). Distance, 162-ft., 1-in.
- Discus — Dave Gay (P), Dean Gay (P), Hodgins (S). Distance 127-ft., 10-in.
- Mile relay — Won by State team (Schwab, Crane, Purdom, Cox). Time 3:55.8.

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Saturday will see Wally Lozensky run his last race (at least, for this season) when the track team takes on the Nevada tracksters in the season's last meet.

Queens College is offering a new historical survey of the American scene in terms of its ballad and song.

Pitching Duel Featured In Orgie Clash

Sparked by the brilliant pitching efforts of "Swede" Anderson and Norman Keller, the Outcasts swamped the Orgies, 8-3, last Friday on the upper field.

After the Orgies had scored a run in the first inning on Walsh's double, the Outcasts came to life in the second frame and pounced on pitcher Noonan for four runs. Hodgins singled to left, Harriman singled to center, and they advanced to second and third on a wild pitch. Hodgins scored on Dohr's scratch infield bingle. Steinbach walked and Anderson was safe on an error, which scored Gorla, who was running for Harriman. On "Scooter" Marder's hit which was muffed, Dohr and Steinbach scored.

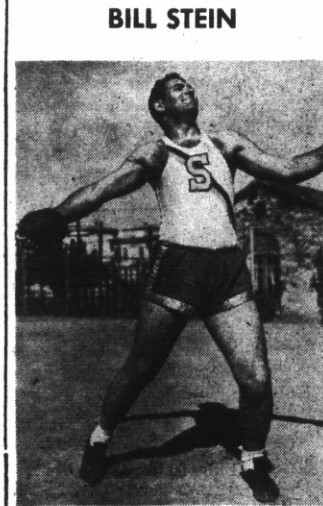
The Orgies came back strong in their half of the third. With one man on base, Don Patton smacked out a four-ply blow to wind up the scoring for the Orgies.

The Outcasts came back strong and scored one run in the third and three in the fourth canto. The Outcast infield proved to be impervious to basehits, seldom letting a ball through.

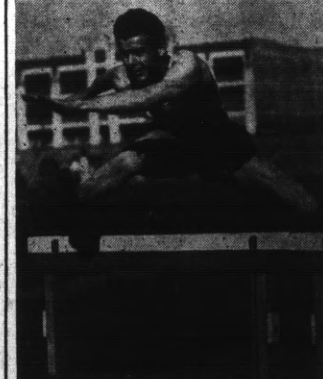
The outstanding man on the Orgy squad was Don Patton, who made several hard stops at short-stop. Light, out in left field, also managed to come through with several nice catches.

The box scores:

OUTCASTS					
	ab.	h.	r.	o.	e.
Keller, p	2	0	0	0	0
Marder, ss.	3	1	1	0	0
Perry, rf.	2	0	0	1	0
Brum'ld, lf.	3	0	0	3	0
Arling' lb	2	0	0	4	0
Hodgins, cf.	2	1	2	1	0
Harriman, 2b.	1	1	1	0	0
Dohr, c.	2	1	1	2	0
Steinbach, rf.	1	0	1	0	0
Anderson, p.	1	0	1	4	2
Venturi, 3b.	1	0	0	0	0
Goria, 2b.	1	1	1	0	0
Totals	21	5	8	15	3
ORGIES					
	ab.	h.	r.	o.	e.
De Marial, 1b.	1	0	1	2	2
Walsh, 2b.	3	1	0	0	0
DeConde, 3b.	2	0	1	2	0
Patton, ss.	2	1	1	0	0
Rossi, rf.	2	1	0	3	0
Houacque, c.	2	0	0	0	1
Licht, lf.	2	0	0	4	0
Kagan, cf.	1	0	0	0	1
Noonan, p.	1	0	0	1	3
Synan, cf.	1	0	0	0	0
Totals	17	3	3	12	7



DUDLEY SCHULTZ



Bill "Fatha" Stein and Dudley Schultz will do no more running this season, for State ends its season this Saturday against the Nevada Herd. Both were main factors in many of this season's wins, scoring points in their respective meets.

Championship At Stake As Team Plays Final Game

Undefeated in seven league starts, Coach Dan Farmer's championship-bound Gater tennis team meets defending league champions San Jose State in the final match of the season at 2 p.m. on the local courts tomorrow.

A win for State means an undefeated conference schedule and a final record of eight wins and no losses, as against six wins and two losses for San Jose—a win for the Spartans means a two-way tie for the title.

Victorious in their first encounter two weeks ago at San Jose, 6-3, the locals will be shooting, once again, for another lopsided victory in an effort to bring home the first tennis championship that State will have garnered in ten years.

Ted Oldwine Beats State's Hal Wagner

Playing superb tennis, Hal Wagner, No. 1 Gater netman, swept through four rounds of play in the Ojai Valley Intercollegiate Tennis championships last weekend, only to falter and drop a bitterly-fought 4-6, 6-3, 6-3 final match to Ted Oldwine of U. S. C.

The Stater encountered little difficulty in eliminating Jack Swenson of Cal Tech, Jack Dye of Pomona, and Dan Burke of George Pepperdine, but was forced to go "all out" in his semi-final effort against George Toley, No. 2 man at U. S. C.

After two hours of play and after having been down match point twice, the chubby San Franciscan finally defeated the lanky Trojan, 6-6, 4-6, 11-9.

The effort evidently was a bit too much for Hal, however, for he was unable to cope with the steady, consistent play of Oldwine, popularly known as the "robot", in the final match the following day.

Ray Berns was eliminated, 6-2, 6-2, by Dick Dearden, No. 1 man at U. C. L. A., in the singles and then, paired with Bob Leonetti, advanced to the semi-finals of the doubles event before dropping out.

Speech Credentials

Dr. Aubrey A. Douglas, chief of Secondary Education and assistant superintendent of Education, discussed the new credential system which is being set up for the State colleges with Dr. Baxter Geeting. He assured Dr. Geeting that any student completing work in the Speech field would be granted a Special Secondary in Speech.

Mission Boy Shines in Cross Country Run

Running in the Verdi Cross-Country race sponsored by the Verdi Athletic Club last Sunday in Mission District, Jim Haran copped second place, crossing the tape just after Bruno Pisani. Dick Schwab took eighth place in the race. Both Schwab and Haran are on the State varsity, and all three boys were running for the Victory Athletic Club. The Victory A. C. also garnered the team trophy in the race due to the efforts of these runners.

Ski Patrol Started At Colorado College

Colorado Springs (ACP)—A voluntary ski patrol is being formed at Colorado College and leaders of the campus movement have chosen as a testing ground the snow-covered slopes of 14,100-foot pikes Peak.

Capt. Thomas H. Rawles of the field artillery reserve is in charge. The ski run, half way up the lofty peak, will be used for practice work and tactical and camping problems will be worked out in the surrounding foothills.

"The ski patrol, as far as we know, will be the only one of its kind among military units in colleges and universities in the U. S.," Capt. Rawles said.

Varsity Track Squad in Final Game Saturday

Although shadowed into insignificance by the efforts of their bigger varsity brothers, the State junior varsity track squad has turned in a more than creditable season.

Performing against local high school teams, the baby Gaters have dropped only two meets and, more important to Coach David J. Cox, have revealed varsity material among their members.

Since the season began, over ten members of the jayvee team have been promoted to varsity competition. Jim Haran, Ed McCarthy, John Grantham, Mario Vasquez, Arno Berutti, Bob Turney, and several other junior varsity runners have stepped into varsity berths.

Some of these men have never competed before in their lives, but the experience they gained on the jayvees enabled them to take over in inter-collegiate meets. Coach Cox is proud of their work and is confident that next season will prove a big one because most of these boys will be back.

Wilson College has begun preparations for the celebration in 1944 of its seventy-fifth anniversary.

Franklin and Marshall college offers free swimming instruction to all undergraduates.

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PROPOSED EXAMINATION SCHEDULE

MAY 19-29, 1941

Classes Scheduled for:	Examination to be Held:
8-MWF	Tuesday, May 20, 8:30-11:30
8-T Th	Tuesday, May 27, 8:30-11:30
8:20-T Th	Tuesday, May 27, 8:30-11:30
9-MWF	Wednesday, May 21, 8:30-11:30
9-T Th	Saturday, May 24, 9-12
10-MWF	Thursday, May 22, 8:30-11:30
10-T Th	Saturday, May 24, 9-12
11-MWF	Friday, May 23, 8:30-11:30
11-T Th	Monday, May 26, 8:30-11:30
1-MWF	Monday, May 19, 12:30-3:30
1-T Th	Thursday, May 22, 12:30-3:30
2-MWF	Tuesday, May 20, 12:30-3:30
2-T Th	Monday, May 26, 12:30-3:30
3-MWF	Wednesday, May 21, 12:30-3:30
3-T Th	Friday, May 23, 12:30-3:30
4-MWF	Saturday, May 24, 1:00-4:00
4-T Th	Tuesday, May 27, 12:30-3:30

Exceptions: (Rooms to be assigned.)

English 1 (all sections).....Wednesday, May 28, 12:30-3:30.
 English 2 (all sections).....Thursday, May 29, 8:30-11:30.
 BS 2 (all sections).....Wednesday, May 28, 8:30-11:30.
 BS 6 (all sections).....Thursday, May 29, 12:30-3:30.
 PS 1 (all sections).....Tuesday, May 27, 12:30-3:30.
 PS 2 (all sections).....Wednesday, May 28, 12:30-3:30.
 PE 150 (women only).....Wednesday, May 28, 8:30-11:30.
 PE 153 (all sections).....Tuesday, May 27, 12:30-3:30.

Remarks:

8:20 classes follow 8:10 schedule (see schedule above).
 2-4 classes follow 2:10 schedule (see schedule above).
 Daily classes follow MWF and T Th schedule.
 MTWTh classes follow MWF schedule.
 5:10 and 6:10 classes schedule examinations on last meeting of class.
 P.E. activity classes will not be held during examination days.
 Music activity classes—hour to be arranged by Music Department.
 Classes meet in regular rooms unless otherwise indicated.

Note:

Programs for students who are enrolled in classes at 9 o'clock and 10 o'clock on Tuesdays and Thursdays have been checked for conflicts. In practically all cases of conflict, there are other sections of the conflicting courses. Therefore, we feel it will be possible to make adjustments for these cases.

All students having conflicting examinations, consult instructors.

Office of the Registrar—April 4, 1941.

Student Teachers, Parents Held Open House in Frederic Burk

Last Friday night, April 25, boys and girls played to two packed houses, while ninety-five student teachers watched with mingling pride and hope for the performances of their young charges.

It marked the occasion of Open House in Frederic Burk, a celebration preceding National Education week. It was also the evening meeting of Frederic Burk Parent-Teacher Association.

Past experience has shown that the auditorium of the training school is not large enough to hold all the people who come. This year the primary grade children,

their teachers and their parents met in the Little Theater at the college while the grammar grades occupied Frederic Burk auditorium. Both places were filled to capacity.

There was no attempt at a professional performance in either auditorium for parents and grown up friends of the children, but rather to share with the audience some of the many activities of modern education. Parents became, unwittingly, a part of the great laboratory of life while the little people experimented with an adult audience.

Before the assemblies each room in the school opened its doors to the interested and curious for an informal reception.

It was every child's opportunity to point out with pride his contribution to the decorations and displays in his class room. There followed a short demonstration of teaching, an attempt to give parents a glimpse of what their children do from the hours of 9 to 2.

According to Mrs. Grace Leathurby, principal of the training school, each year, when Open House rolls around, it becomes a period of evaluation for the teachers of tomorrow who are training at State.

As the lights in the class rooms flicked out, one by one, the general consensus of opinion was, "Well, it was worth it!" Many a child bobbing up and down beside a homeward bound parent remarked, "It was swell, mommy, wasn't it?" One little boy, at least, went to sleep murmuring his lines to a play, in his estimation, ever so successful.

Through February, 17,742 cases had been treated this school year at the University of Indiana health center.

Humanities Feature Renaissance



Dr. George Gibson, professor of history, Dr. Elias T. Arnesen, professor of English, Miss Eileen McCall, professor of music, and Mr. Harry Green, instructor of art, are jointly conducting the Philosophy 195 course, which is to be offered this fall for the first time at State. Students wishing to register in this class must first secure the permission of one of these four professors. Do so now, before the class enrollment list is closed.

On the left is Dr. Elias T. Arnesen, on the right Mr. Harry Green.

Renaissance Class Stresses Humanism

"Is the tradition of the humanities worth defending in our American Democracy today?"

This is a basic question that we of the faculty have seriously been considering of late. And, like at least thirty other college groups, we have answered in the affirmative. Throughout the land, from mighty Columbia University to our own valiant State College, the revival of the humanities as part of the curriculum has grown into a brisk current of cultural renewal.

WORTH SALVAGING

In tragic fact, the humanistic tradition is worth salvaging because humanity, betrayed in this hour by brute force and cruel treachery, has been stripped of individual safety and dignity and freedom, and is itself, therefore, in gravest need of salvation. It is precisely at this point that the humanities can be of the greatest service. For in this tradition of humane letters and arts is securely held "that the best that is known and thought in the world." Man as man is again defended and justified.

We do not marvel at this renewed enthusiasm for the humanities. It is, definitely, a symptom of recovery because it reasserts our belief in the importance of man as a free agent endowed with various attributes which testify to his intrinsic worth and, above all, to his perfectibility.

RECAPTURE BEGINNINGS

Which brings us to our course in humanities. Here we shall try on our modest beginning to recapture, through the study of Renaissance Humanism, both the so-called "revival of learning" in Italy, as well as the splendor of achievement in art and music and social life. We shall stress the human values which triumphed then and must, we insist, survive today.

Our times, we feel, should grow brighter by this continent-wide revival of the humanities. Brighter, that is to say, in two senses: Intellectually, it will mean an illumination of present world issues by the light projected by historic events of the past; and, morally, it must mean that man safe-guarded by himself will have a chance to grow to fuller stature into tomorrow's democracy.

Alpha Phi Gamma Scholarship Test

Representing high schools both in San Francisco and Oakland, 13 aspiring journalists took examinations last Saturday, competing for the annual Mary L. Kleinicke scholarship presented by Alpha Phi Gamma, it was learned today from Alex Edelstein, who gave the examinations.

The winner will be decided in two weeks by a committee composed of DeCalvus W. Simonson, Paul J. O'Rourke, John Pichotto, Alex Edelstein and Fred Bender. He will be introduced into the publications group by Alpha Phi Gamma as their guest at the Publications dinner.

Art to Feature Slides, Pictures

By BESSIE HAAG

Philosophy 195, a combination course of music, history, English and art, is to be given this fall for the first time in the history of State.

The art contributions will be arrived at through open discussion of Renaissance art, as it is a manifestation of other cultural activities, with slides and other illustrative material being used.

Although this is a combination course, a student who has an interest in any one of the fields has no reason to feel uneasy about the other activities. It is definitely planned to allow individual interests, such as creative writing, keyboard instruments or historical analysis, to be emphasized so that the entire group can benefit.

Harry Green, instructor of art, stated today in an interview, "We are looking at the art of the Renaissance to secure a better understanding of the complete culture and civilization of that period, and so to understand the background of our own period."

Discussion of art as an isolated subject will not be the theme, but rather there will be an attempt to correlate art as a part of all man's activity, so any student no matter what his field—history, music, philosophy—will have something to contribute and something to learn. The largest objective is to secure not only an understanding of the art of the period, but a fuller picture of the whole complex field of man's endeavors. A study of one

Requirements Set For Enrollment

One of the cardinal principles of modern education is that real education and creativeness are only possible when the learners or students are allowed freedom of thought and freedom of action. But this freedom should never be confused with license.

The instructors of Philosophy 195 offer to those students who qualify for admission an opportunity which is unique in American colleges.

The course is designed to bring together the student's more specialized experiences and offer to him the chance to talk them out, to discuss them before a group of students of similar attainments. Four instructors from various subject matter fields will be there at all meetings to help him answer his problems, and to help him to make his experiences meaningful.

The Humanities course, then, is in the nature of an honor course. It will be open to those in the upper division who, through their scholastic attainment or marked ability, have shown themselves able to contribute to the group. Discussion is to be emphasized and it is essential that a student show by his previous record better than average achievement scholastically and having taken courses which will serve as background for the subject matter to be covered.

Every student will be required to contribute constructively to the course, and this is the reason that the instructors' permission is necessary in order to register for the course.

No course can be valuable unless it contains a well organized body of subject matter which should serve as a basis for critical examination and evolution. For

Visit Your Own State College Sweet Shop
 Herman & Market
 "The best of foods at the best of prices."

Fog Staff Joins Golden Gater To Fill New Editorial Jobs

Students have been asking members of FOG staff what has happened to State's new magazine. The idea and the intention of a campus publication is still very much alive on the campus, but members of that group, including their faculty advisor, Dr. George Hinkle of the English department, have felt that under existing circumstances it would be wiser to withhold further publication until next fall.

REASON FOR DECISION

There have been two determining factors in this decision. In the first place, with the establishment of a print shop as part of the journalism laboratory of the school, it has been found necessary to expand the editorial staff of the Gater. It has become evident that certain new positions must be filled on the staff in order to correlate the print shop with the news room.

The exact duties of these new editors is in the process of being defined, but roughly they can be classed as a production who directs the work on the floor of the print shop, a news editor whose duty would be to oversee the reading of copy and to cooperate with the two managing editors in the matter of news coverage, and a personnel manager who should work as a historian for the Gater, instruct new reporters as to writing copy, and see generally to the morale of the group.

VETERAN JOURNALISTS

In order to inaugurate these new positions it was felt that veteran members of the publication group should fill the posts. Jo Ashlock, Sherman Grant and Bert Alward,

leaders of the campus magazine, when approached with the necessity of the work to be done, felt that since FOG is a luxury publication, their project should go by the board until next fall, in the spirit of greater service to the campus.

Alward has already been functioning as production manager, Grant has been supervising the copy desk with the assistance of Mrs. Ashlock, who is watching the work of the newer members of the staff in order to assist them with news managing.

The second reason for postponing the regular publication of FOG involves the circulation plan, which the staff has felt would work the best. Instead of selling the magazine on the campus, they have wished to put it in the post boxes of the students.

This would mean that the cost of publication would be dependent upon advertising. With a summer ahead, in which to obtain advertising contracts for the whole school season next year, the staff feels that a more intelligent budget can be worked out.

EDITOR COMMENTS

"I have been gratified by the response of students on the campus to FOG," stated Mrs. Ashlock, editor, when interviewed on the matter, "especially in the matter of the fine copy which has been turned in. I have every hope that next fall will see State with a financially sound magazine on its campus, reflecting the ideals of art and literature, which we who have instigated its production have seen for the future."

News Guild Meets Today In Pub Office at Noon

To discuss plans for the "Front Page Frolic" which is sponsored by the American News Guild, State's chapter will meet today in the Publications office at noon.

As new officers will be elected soon, all members are invited to attend, it was learned from Bob Buckley, president.

Sigma Alpha Eta Winner To Be Announced Soon

With all applications received, Sigma Alpha Eta will announce the winners of their annual scholarship awards at the noon date May 7, it was learned from President Lew Morris today.

Applications are now in the hands of the deans' committee who will make their recommendations to the fraternity before the deciding votes are cast.

Two scholarships will be given, one for \$30 which is offered by S. A. E., the other for \$15 which is sponsored by the Senior class.

Invitations Extended By Dramatics Frat

Students qualified to join the honorary dramatic fraternity, Alpha Psi Omega, may still join this term if they file their petition with Miss Jessie Casebolt or Dr. Baxter M. Geeting, faculty sponsors, immediately, Elmo Castello, president, said today.

A special initiation will be held for May 16 so that they may become members during the fraternity's first semester. They will follow the same ritual as the charter members.

This opportunity is also available to alumni members of Little Theater productions.

Advisory Council In Bakery Biz

The Advisory Council will hold a homemade cake sale in College Hall Friday, May 2. Chairman of the sale is Wilda Holman, assisted by Marjorie and Dorothy Wisecarver.

Here's Your Formula For Success

Here's a formula successfully practiced by the Chairman of the Board of General Motors, John J. Raskob, by Mayor La Guardia, Vincent Bendix—a host of others.

1. Pick out the business you'd like to run or the profession you'd like to star in.
2. Get on a payroll in a job where you can work with, learn from and be appreciated by, key executives.
3. How? The way these top-ranking men and women did—as a secretary.

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But good secretaries are made only by exceptional training. Shorthand and typing are not enough.

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CLASSIFIED ADVERTISEMENTS

WANTED

OPPORTUNITIES—Here's your chance to "earn while you learn." See Dorothy T. Martin, advertising manager of the Gater, in Annex A-9.

DUNKERS—For the best donuts in town, come to Eastman's Creamery, Haight & Fillmore streets. Fancy ones and plain ones—all excellent for dunking.

YOUR CLASSIFIED—Personals, wanteds, lost and founds accepted daily in Annex A-9. Privilege reserved of omitting material that does not comply with Gater policy.

WANTED

HANDSOME MEN—Apply at the Wednesday Noon Dance. All you have to do is ask, and the job is yours.

TYPING

TYPING—Term papers done by student. 10c per page double space, 15c single space, 1c extra per carbon. Contact Nan Beatty, Box 1926.

COACHING

COACHING—in algebra, geometry, trigonometry, arithmetic, English, by former S. F. teacher. 50c hr. SK. 8256.

Singers, Flutes Featured in Course

Music has always been an integral part of the culture of all people in all ages, so the placing of the core materials of Philosophy 195 in the Renaissance period offers a rich opportunity for the collaboration of the music department of State.

State's department of Renaissance Music is offering its complete facilities, both instrumental and vocal. The Madrigal singers, the spinet, clavichord, lute and recorders all will be employed to make music as vital in this course as it was in the Renaissance period. It is impossible to comprehend a Renaissance without understanding its music in relation to the culture of the period. Few periods of history have had music as such a vital factor. Few periods in music are so little understood.

One of the lights of the course will be the second Renaissance Festival of music, drama, literature and the dance which will be given in November. This will be designed to supplement and vivify the Humanities of the Renaissance and will be presented in the same manner as the Tudor Festival of last year.

example, it is not enough to know what Machiavelli wrote, but what are the inherent values contained in his writings, the false premises and the implications contained in them for the world today.

In order to allow free discussion and participation by all students, it is essential to limit enrollment. Those who hope to have the opportunity of entering the course in the fall of 1941 must have the written permission from one of the instructors in charge of the course.

Reverend Lane will speak to members of the Westminster Club tomorrow at noon. Reverend Lane is not an unknown at State, for he recently appeared before the Peace Group.

While you're keeping fit... pause and Turn to Refreshment

There's something about Coca-Cola,—ice-cold,—that stops thirst in its tracks. Its delightful taste brings you the experience of complete thirst satisfaction. So when you pause throughout the day, make it the pause that refreshes with ice-cold Coca-Cola.



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